


A black and white photograph of a bare tree with its roots visible in a red reflection. The tree is centered in the upper half of the image, with its branches spreading out. The lower half of the image is a solid red color, and the tree's trunk and roots are reflected in this red area, creating a symmetrical effect. The background is a light, hazy sky.

**Blood
and Branches**

a novel in stories

Jill Cox-Cordova



VENDING MACHINE
AT THE END
OF THE WORLD

STORIES

josephine rowe



LESLIE LYNCH

NEW YORK TIMES BESTSELLING
AUTHOR OF *UNHOLY BONDS*

WHAT
THE
WIND
SAID

A NOVEL

I
CAN'T
BELIEVE
I WROTE
THE WHOLE
THING

a memoir by
**HOWIE
COHEN**



"An enthralling, blistering story that will mesmerize you."
Sophronia Scott, author of *Unforgivable Love*

a novel

**YOU
ARE NOT
HERE**

annie m. frazier

"Genre-bending, trippy, and brilliant."
Laura Kirwan, *Star Tribune*

Spare
Change

natalie mucker
stories

~poems~



**THE
DEAD
NEXT
DOOR**

kathleen schaefer

The background is a textured, painterly composition. The upper portion is dominated by the fronds of palm trees, rendered in shades of teal, green, and brown with visible brushstrokes. Below the palm trees, the front of a vintage car is depicted, also in a painterly style. The car's grille is a prominent vertical feature, flanked by round headlights and smaller auxiliary lights. The overall color palette is muted and earthy, with a focus on greens, browns, and greys.

Scott O'Connor

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Telling Stories



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—Nicola Griffith, *The New York Times Book Review*

MARLENA MARTIN

a novel

Places To Go And Sh*t To Do

• • •

a memoir in lists

Karen Rizzo



CURTIS SITTFELD

YOU
THINK
IT,
I'LL
SAY
IT

stories



NEW YORK TIMES BESTSELLING
AUTHOR OF *PREP* AND *ELIGIBLE*